

An Introduction

This short cross-curricular learning programme invites young learners (aged 7-14 years) to explore the relationship between people and place in their landscape through creative practice.

The 6 x 20-minute learning activities will inspire pupils to

- Experience landscape using several of their senses (visual, sound, touch, smell)
- Express this experience in words, sounds, and visual media
- Connect with the history and deep time of landscape and people stories
- Understand the process of capturing a portrait in landscape
- Develop research and creative skills to make their own portrait in a landscape

The programme supports applied learning across: Art; Geography; Language; Science (senses); History. It centres on a case study developed on the UK-based UNESCO Biosphere Reserve Isle of Wight entitled West Wight: Portraits of a Landscape, part of the Past Futures initiative.