



EarthLearn

Portraits of Your Landscape: A creative sensory journey into people and place

4. Explore a case study – West Wight Portraits of a Landscape

Requirements: access to the online learning world interactive map; writing materials

7-11 years: teacher-led class activity or working in pairs/ small groups after an introduction on how to use the map by the teacher; plenary discussion as class

12-14 years: in pairs/ small groups after an introduction on how to use the map by the teacher; plenary discussion as class

Curriculum: Geography (landscape – human and physical); Art (portraits; photography; sound); English (written and oracy); Computing (responsible online use)

Time: 20 minutes

Watch this [2 minute film](#) showing you how to use the map. Select West Wight Portraits via the Learning Programme drop-down list. Study 3 portraits on the map and choose 1 to analyse in more detail. Discuss and write notes describing the portrait subject and the media used to capture the portrait. Can you tell anything about the time of day chosen by the creatives who made the portrait; or the location; or anything else about the creative process?

Summarise your findings as a class.

